

# Compton Yard Charitable Trust

## Policy on Exhibition of Art Work In the Great Oak Cafe

### **Background:**

The primary objective of Compton's Yard Charitable Trust (CYCT) is to provide facilities and amenities for social welfare, particularly a centre for the benefit of the inhabitants of Llanidloes and its immediate neighbourhood, regardless of sex, sexual orientation, race or political, religious or other opinions, and to provide education, particularly in the arts, with special regard to the history, craft and culture of the area.

As part of its commitment to providing education in the arts, CYCT will collaborate with the Great Oak Café (The Café) in offering wall space within the Café to artists wishing to exhibit and/or sell their work.

### **Arranging an Exhibition:**

It is expected that Artist's wishing to mount an exhibition will make all necessary arrangements with Café Management, and that **only original works of art will be displayed**. Following along from this it is the Trust's position that any decisions regarding;

- Whether or not an item is "*original*",
- What may be displayed,
- How it may be displayed,
- The duration of any exhibition, and
- Private viewings,

are to be made by Café management, and all decisions, once made and communicated to the artist, will be final and binding. **Neither CYCT, nor any trustee, will participate in decisions regarding these matters – with one exception; if a work of art is deemed by CYCT to conflict with its aims and objectives it must be removed from public display.**

Any damage to the building structure, particularly the walls, but including (*though not restricted to*) floor, ceiling and windows, arising from any aspect of setting up, displaying or dismantling the exhibition will be the responsibility of the artist whose works are on display. When an exhibition is concluded the artist must remove everything connected with the exhibition and leave the structure of the Café in the state it was in immediately prior to the exhibition being set up.

Café Management will provide matching wall paint if required.

CYCT is not responsible in any way for damage to, or theft of art work, or any materials such as lighting or tools, which may be associated with it.

### **Sales and Commission:**

Sales arrangements must be agreed with café management **prior** to any exhibition being set up. These should include the following;

- That the Café will **only** accept **full payment** for any work of art,
- Such payments must be made by cash or by cheque – at Café management’s discretion,
- All payments are accepted on behalf of the artist,
- It will not engage in any negotiation regarding price, or stage payments, and
- 10% of the sale price will be paid to CYCT to enable it to further its objectives as outlined in the first paragraph of this Policy Statement.

If a work of art is not available for sale then it must be indicated as such by either a notice to that effect displayed with the work in question, or a red sticker/dot, located on or close to it.

Once payment has been made any subsequent issues regarding the purchase **must** be conducted between the purchaser and the artist, and neither Café management, nor any CYCT Trustees, should be involved.

### **Notification to the Public:**

A notice in the form attached to this policy will be provided by CYCT and must be displayed in the Café, beside the exhibiting artist’s particulars, to ensure the public is fully aware of the terms of exhibition and sale.

### **Addendum:**

**A copy of this policy is to be attached to, and form part of, the lease between the Café and the Trust.**